Praraha

Clay. Craft. Design.

Selected Works

Ceramics for spaces, objects & light, *2026*

“Is this possible in clay?”
It’s a question we get asked often.

Luckily, that’s exactly what drives us too.



At Pravaha, we’re interested in testing what clay can do,
Across form, scale, surface and function.

The result? Lighting, objects and elements designed for the spaces they inhabit.

Pravaha



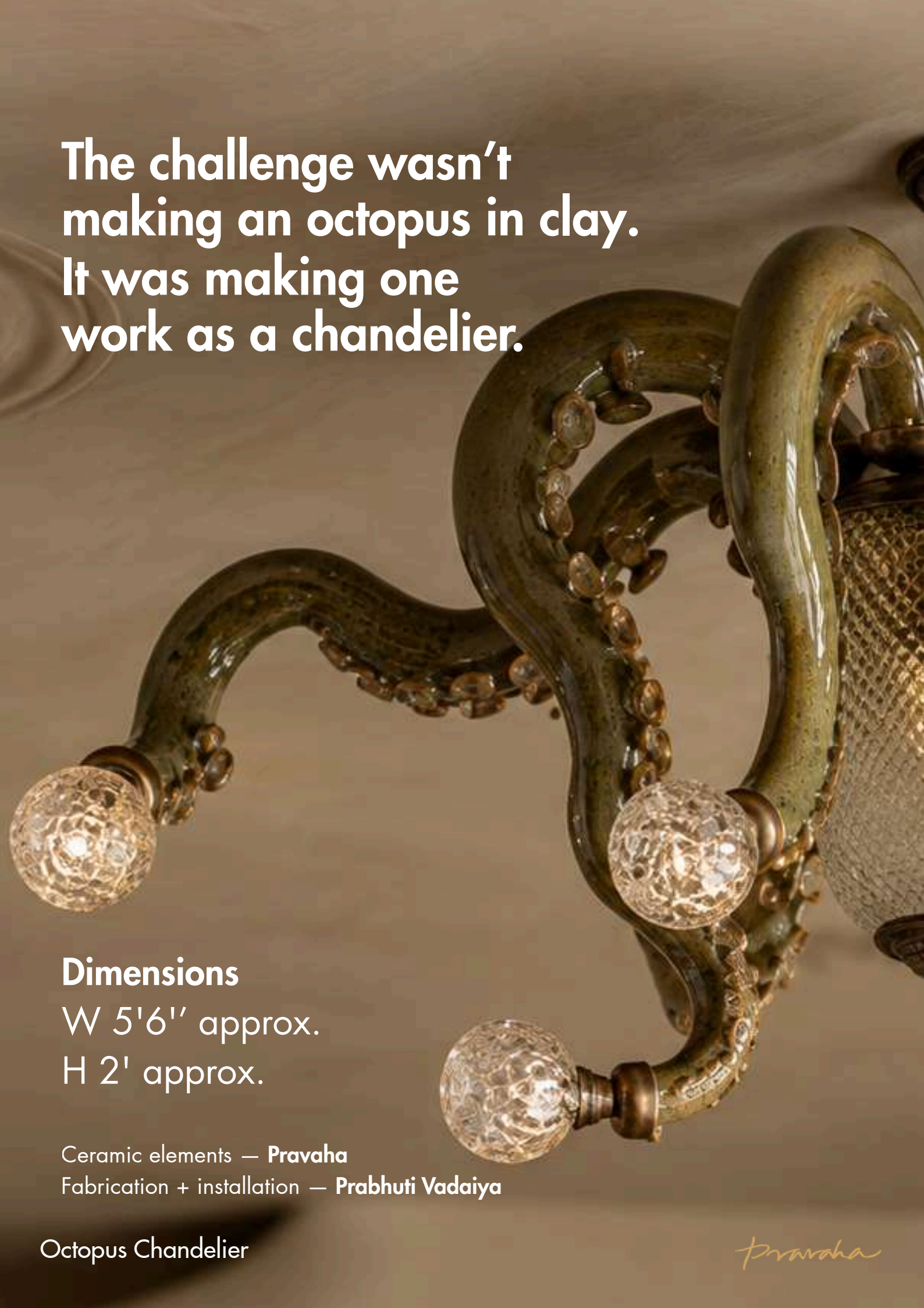
01

Octopus Chandelier

Sculptural ceramic lighting

Developed for Design Hex

Pravaha


The challenge wasn't
making an octopus in clay.
It was making one
work as a chandelier.
Dimensions
W 5'6'' approx.
H 2' approx.
Ceramic elements — Pravaha
Fabrication + installation — Prabhuti Vadaiya
Octopus Chandelier
Pravaha

Glazed on every side

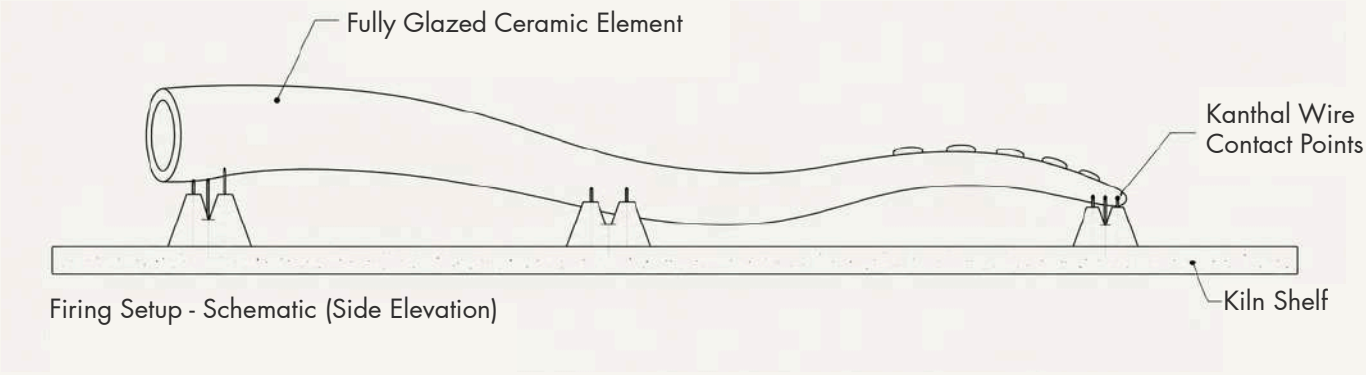
During firing, a glazed surface cannot rest directly on the kiln shelf, **it would fuse to it**.

So we developed a **custom stilting system** using Kanthal-wire contact points, allowing the sculptural forms to be **fully glazed and safely fired.**









Firing Setup - Schematic (Side Elevation)

Octopus Chandelier

Praraha



02

Rune Pendant

Large-scale Ceramic Pendant

Developed for Muse LAB

Pravaha



28 kg.
Wheel-thrown.
In one piece.

Can something this heavy
really hang from a ceiling?

**If a ceiling can hold a
swing, why not a light?**

Dimensions
W: 24 in
H:13 in

Ceramic design + making — Pravaha
Suspension hardware — NamePlaceAnimalThing

Rune Pendant

Pravaha

A surface built one line at a time.

The Rune texture is carved into the clay by hand, while the form is still workable.





Each line follows the profile of the pendant, turning a single wheel-thrown form into a deeply tactile surface.

Part of Pravaha's Rune series, the texture was developed to move across objects, lighting and scale.



03
Floral Bedside Lamp
Sculptural ceramic lighting
Developed for Design Hex

Praraha

Making it bigger was easy

Keeping it delicate wasn't.

At 18 inches across, the challenge was preserving the softness and movement of a flower at scale.



Dimensions
W: 18 in
H: 7 in

Ceramic design + making — **Pravaha**
Fabrication + installation — **Prabhuti Vadaiya**

Floral Bedside Lamp

12 full-scale flowers.
2 made it to site.

At this scale, there was no smaller way to test it.



STONEWARE
Stronger, while allowing the petals to stay thin.



PORCELAIN
Translucent, but too fragile at full scale.

Each trial changed something: material, thickness, form or process.

Until the flowers could hold both, the scale and delicacy.



COLOUR
At 1200°C, chemical reactions in the glaze determine the final colour — making multiple tests an integral part of the process.

Floral Bedside Lamp

Pravaha


From full-scale tests
to their final place
Floral Bedside Lamp
Praraha



04
Handmade Basins
Sculptural ceramics,
made functional.
Developed for Design Hex

A prehistoric world, inside a basin.

Created for the client's daughters' bathroom. Their brief was simple: **"We want dinosaurs."** And dinosaurs, we delivered.

Dimensions
W: 18 in
H: 8 in



Handmade basins

Pravaha


A different room.
A different expression.
Handmade Basins
Pravaha









Hand-modelled botanical forms extend across the basin's exterior, bringing dimension to its black-and-white surface.

Handmade Basins

Pravaha



05
Botanical Wall Art
Sculptural ceramics
with Lustre Detailing.
Developed for Multitude of Sins



The brief called for Iridescence.

So we developed it.

The reference called for a pearlescent, iridescent surface we hadn't produced before.

We developed the process through testing, then refined the colour until the material and the brief aligned.

Botanical Wall Art

Pravaha



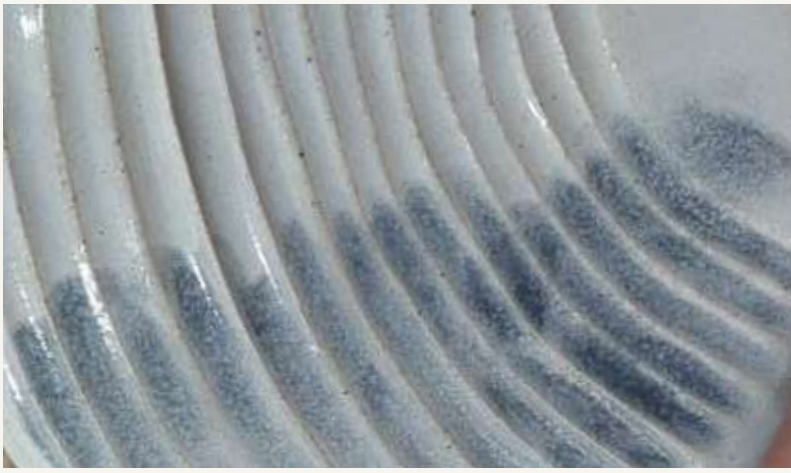


The palette had to be developed not chosen.

We tested colour, clay bodies, textures and surface treatments against the references, refining the options until they worked together as one composition.













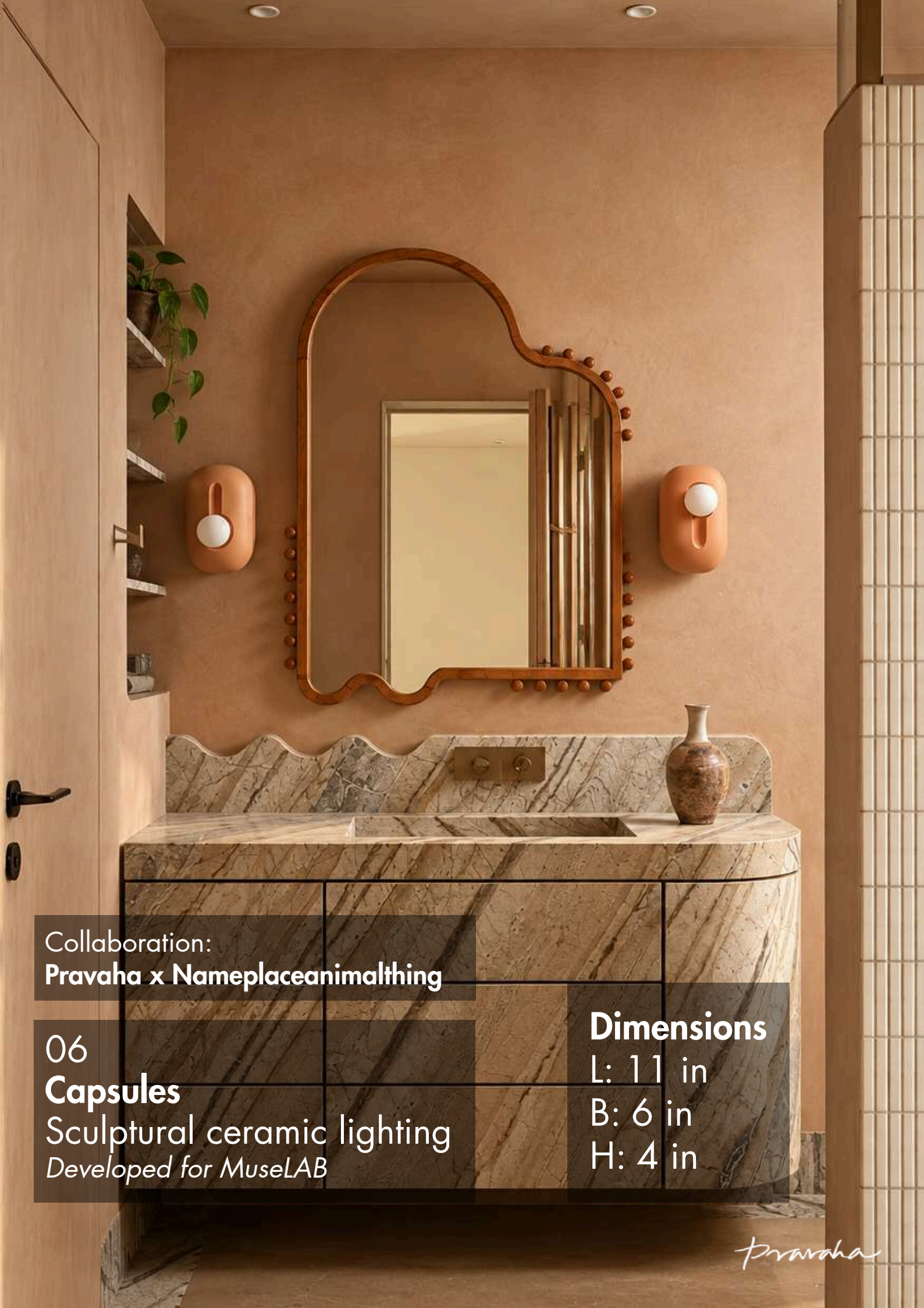


Multiple compositional groups.

55 rounds of sampling. One finished wall piece.



Botanical Wall Art



Collaboration:
Pravaha x Nameplaceanimalthing

06
Capsules
Sculptural ceramic lighting
Developed for MuseLAB

Dimensions
L: 11 in
B: 6 in
H: 4 in

Pravaha

Got an idea that feels a little too ambitious?

Good. Let's try it in clay.

Get in touch

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